

# QUINTETTO

POUR

deux Violons, Alto et deux Violoncelles,

*avec une Partie d. 1<sup>re</sup> Violoncelle à défaut de  
deux Violoncelles;*

DÉDIE

*à M<sup>re</sup> Christian Urban,*

*Artiste de l'Académie R<sup>le</sup> de Musique et Membre de la Société académique des Enfants d'Apollon.*

et Composé par

**HENRY REBER.**

*Œuvre 1<sup>re</sup>*

PRIX NET : 4<sup>f</sup> »

Paris — COSTALLAT et C<sup>ie</sup> Éditeurs,

15, Chaussée d'Antin et Boulevard Haussmann, 40

1879. R.

HENRI REBER.

## VIOLONCELLO SECONDO.

Allegro moderato.

QUINTETTO.

3  
p

2

1

p

cres:

cres: dimin: p

pp

f

3

p

cres:

ten:

f

f

p

pp

f

p

cres:

3

p

cres:

f

p

6

cres:

f

p

# VIOLONCELLO SECONDO.

5

The musical score is written for a second cello (Violoncello Secondo) and consists of two main sections: a Minuetto and a Trio.

**Minuetto Section:**

- Tempo:** The piece begins with a tempo change to *Allegro*.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 3/4.
- Measures:** The Minuetto section spans from measure 1 to measure 46.
- Performance Markings:** The score includes various dynamic markings such as *f* (forte), *p* (piano), *cres:* (crescendo), *pizz:* (pizzicato), *arco.* (arco), and *pp* (pianissimo). It also features articulation marks like accents and slurs.

**Trio Section:**

- Section Header:** The section is labeled **TRIO.** and begins with a **FIN.** (finishing) mark.
- Key Signature:** The key signature changes to A major (no flats or sharps).
- Time Signature:** The time signature changes to 4/4.
- Measures:** The Trio section starts at measure 47 and continues to the end of the page.
- Performance Markings:** The Trio section includes dynamic markings like *f*, *p*, and *pp*, as well as articulation marks.

The score concludes with a **D.C.** (Da Capo) instruction, indicating a repeat of the beginning of the piece.

## VIOLONCELLO SECONDO.

ADAGIO.

Violoncello Second part of a musical score, Adagio tempo. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked ADAGIO. The score consists of 11 staves of music. The first staff begins with a piano (p) dynamic. The second staff features a forte (f) dynamic with a crescendo. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc., dimin., rinf.).

1 2 3 4 5 6 7 8 9 10 11

*p* *f* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*cres:* *dimin:* *rinf:* *cres:* *dimin:* *cres:* *dimin:* *rinf:* *dimin:* *cres:* *dimin:*

# VIOLONCELLO SECONDO.

5

First system of music, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat). The music is in bass clef. Measures 1-2: Rest. Measure 3: Quarter note G2, quarter rest. Measure 4: Quarter note A2, quarter rest. Measure 5: Quarter note B2, quarter rest. Measure 6: Quarter note C3, quarter rest. Measure 7: Quarter note D3, quarter rest. Measure 8: Quarter note E3, quarter rest. Measure 9: Quarter note F3, quarter rest. Measure 10: Quarter note G3, quarter rest. Dynamics: *p* (piano) at measures 3, 5, 7, and 9. There are first endings marked with a '1' over the notes in measures 3, 5, 7, and 9.

Con fuoco.

FINALE.

Second system of music, measures 11-24. The key signature is three flats. The music is in bass clef. Measure 11: Quarter note G2, quarter rest. Measure 12: Quarter note A2, quarter rest. Measure 13: Quarter note B2, quarter rest. Measure 14: Quarter note C3, quarter rest. Measure 15: Quarter note D3, quarter rest. Measure 16: Quarter note E3, quarter rest. Measure 17: Quarter note F3, quarter rest. Measure 18: Quarter note G3, quarter rest. Measure 19: Quarter note A3, quarter rest. Measure 20: Quarter note B3, quarter rest. Measure 21: Quarter note C4, quarter rest. Measure 22: Quarter note D4, quarter rest. Measure 23: Quarter note E4, quarter rest. Measure 24: Quarter note F4, quarter rest. Dynamics: *f* (forte) at measure 11, *ff* (fortissimo) at measures 15 and 17, *dimin:* (diminuendo) at measure 20, *f* at measure 22, *sf* (sforzando) at measures 23 and 24. There are first and second endings marked with '1' and '2' over the notes in measures 11, 15, 17, 20, 22, 23, and 24. A crescendo marking 'cres:' is at measure 23.

## VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 1-4: *f* (forte), *dimin:* (diminuendo), *p* (piano).

Measures 5-8: *f* (forte).

Measures 9-12: *f* (forte), *p* (piano), *cres:* (crescendo), *f* (forte), *dimin:* (diminuendo).

Measures 13-16: *p* (piano), *sf>* (sforzando), *f* (forte), *f* (forte), *sf* (sforzando).

Measures 17-20: *pp* (pianissimo), *p* (piano), *2* (fingerings), *p* (piano).

Measures 21-24: *p* (piano), *2* (fingerings), *4* (fingerings), *p* (piano), *2* (fingerings).

Measures 25-28: *ff* (fortissimo), *dimin:* (diminuendo), *p* (piano), *pp>* (pianissimo), *f* (forte).

Measures 29-32: *ff* (fortissimo).

Measures 33-36: *ff* (fortissimo).

Measures 37-40: *ff* (fortissimo).